

Mariah's Key

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The musical score is written in 3/4 time and consists of four staves. The key signature has one flat (Bb). The chords and their positions are as follows:

- Staff 1: Dm, Ddim, Dm, A7, Dm, Ddim, A7
- Staff 2: Gm, Dm, A7, Gm, 1 Bb A7, 2 Dm
- Staff 3: Gm, A7, Dm, Gm, A7, Dm
- Staff 4: Gm, Dm, A7, 1 Bb A7, 2 Dm

Repeat signs are present at the beginning of the first staff, the end of the second staff, and the end of the fourth staff. The first and second endings are indicated by '1' and '2' above the staff lines.

Mariah's Key Harmony

Harmony 1

Harmony 1 musical notation in 3/4 time, key of Bb. The first staff shows the melody with chords: Dm, Ddim, Dm, A7, Dm, Ddim, A7. The second staff continues the melody with chords: Gm, Dm, A7, Gm, and a first ending (1) with Bb and A7, and a second ending (2) with Dm. The third staff continues the melody with chords: Gm, A7, Dm, Gm, A7, Dm. The fourth staff continues the melody with chords: Gm, Dm, A7, and a first ending (1) with Bb and A7, and a second ending (2) with Dm.

Harmony 2

Harmony 2 musical notation in 3/4 time, key of Bb. The first staff shows the melody with chords: Dm, Ddim, Dm, A7, Dm, Ddim, A7. The second staff continues the melody with chords: Gm, Dm, A7, Gm, and a first ending (1) with Bb and A7, and a second ending (2) with Dm. The third staff continues the melody with chords: Gm, A7, Dm, Gm, A7, Dm. The fourth staff continues the melody with chords: Gm, Dm, A7, and a first ending (1) with Bb and A7, and a second ending (2) with Dm.